

48nord

cape and the eternity

An evening with improvised Noise Avantgarde, Experimental Post Jazz, Neo Rock and text collages after Christian Enzensberger's „*Smut: An Anatomy of Dirt*“.

Designed and performed by *cape and the eternity*:

48nord (Ulrich Müller – guitar, electronic, Siegfried Rössert – bass, electronic)

featuring Patrick Schimanski – drums, voice, electronic



In 1968 Christian Enzensberger published his in the meantime almost forgotten text *Smut: An Anatomy of Dirt* which initially attracted a great public interest regardless of his almost experimental narrative style. Dirt as a definite metaphorical dimension of our political life is examined on numerous narrative levels exhibiting highest language skills and an obvious sense of frowning humor. Downright an invitation to face this today not only with means of musical text collage, sound art; but also with a pop-/ rock quotation as a reference to the 1968s, which has been transformed to fit present demands. For this project the duo 48nord and Patrick Schimanski have formed a constellation based on partnership that exposes a broad spectrum of experience in this field.

48nord enjoys a good reputation as a duo for experimental electro acoustic music on an international stage. The artists also cooperate with internationally renowned musicians as Gorge Lewis or Lou Mallozzi. In addition 48nord realizes and composes radiophone compositions. Particularly in cooperation with the choreographer Jacopo Godani, the duo composes various kinds of ballet music on an international scale. The radiophone works by 48nord were realized especially in collaboration with the Deutschlandradio Berlin, but also with Bayerischer Rundfunk (Laboratorium für Musik/ Laboratory for Music) and Saarländischer Rundfunk (Radiotop/ Hörkunst).

Patrick Schimanski is drummer, composer and director. He staged amongst others at the National Theatre Mannheim, Schauspielhaus Zürich, State Opera Stuttgart or the Theaterlabor/ Theatre Lab Bremen. As a drummer he has been master student of Pierre Favre. Furthermore he can look back to numerous CD publications and he has also toured with various bands. Since 1986 he is not only composing and producing stage music but also radio plays. The latter of which he realizes partly live, for instance the audio play „Tinitustranskription“ in the sound gallery t-u-b-e/München.

In spring 2010, 48nord and Patrick Schimanski performed for the first time together live on stage. They infected each other instantly and this fruitful collaboration resulted in the trio **cape and the eternity** which by now builds a consolidated formation.

