

physical (2010)

„physical – the name lives up to its promise: aggressive, virtuoso, rarely disturbingly quiet and often bodily disturbing.“

(Süddeutsche Zeitung)

Ulrich Müller
electric guitar | live-electronics

Siegfried Rössert
electric- and double-bass | live-electronics

physical is the title of the new duo program by 48nord. Siegfried Rössert and Ulrich Müller take recourse to experiences collected in various compositions for contemporary dance. In *physical*, the corporeality however flows directly into the music: massive agglomerations of sound tower between finely graded, tonal zones of calm, making them almost palpable. Repetitive patterns,

borrowed from jazz and rock music, are reminiscent of an urban dance in which nothing remains, but the tension in the space. At the intersection of contemporary composition, electronic music and improvisation, the two musicians of 48nord propel themselves in bold and virtuous passages to the limits of what is playable, the limits of the musically possible.





Founded in 1998, 48nord has an international standing as a formation for experimental electro acoustic music. Siegfried Roessert (electric and double bass, live-electronics, composition) and Ulrich Mueller (guitar, live-electronics, composition) are consequently testing the boundaries of improvised and composed music. Characteristic for the work of 48nord is the coaction between acoustic instruments and 48nord's specific approach to the world of electronic sound-generating and sound-processing. 48nord appears as a duo and performs with international renowned musicians in various formations. Based in Munich, 48nord composes experimental radio plays as well as music for theatre and ballet pieces. 48nord played among others at the Movement Festival - Music of the 21st Century/Saarbruecken, at the Spielart-Festival/Munich, the Munich Biennale for Contemporary Music Theatre and as "Guest of Goethe" at the Goethe-Institute/New York.

A long term partnership connects 48nord with the American trombone player, electronic-musician and composer George Lewis with whom 48nord performed among others at the Sounds Like Now Festival (New York/La MaMa ETC theatre) and at the Con-troindicazioni-Festival in Rome. With George Lewis, 48nord composed the radio play Terminus for Deutschlandradio Kultur/Berlin. Since 2004, Ulrich Mueller and Siegfried Roessert are part of the George Lewis Octet (together with Miya Masaoka, Kaffe Matthews, DJ Mutamassik, Jeff Parker and Guillermo Brown) which was founded by George Lewis on the occasion of the SWR New Jazz Meeting 2004. In 2005, 48nord initiated the project Trembling XXX (with George Lewis, Guillermo Brown, Lou Mallozzi, Axel Singer and Sebi Tramontana) at the Munich cultural centre Gast- teig.

„...48nord replaced Kraftwerk, Bowie and Byrne with laptops, sensors and data gloves, (...) performers as well as listeners eavesdropped like detectives to comprehend the ecstatic speaking in tongues. Congratulations, 48nord.“

(Süddeutsche Zeitung)

„...48nord its improvisational and compositional talents to an incisive and rhythmical arrangement of sound and language. (...) Double-bass motives and guitar riffs structure the rhythm of the composition while metallic and electronic sounds open up a wide soundscape “

(Frankfurter Allgemeine Zeitung)