

# cie. toula limnaios



[www.toula.de](http://www.toula.de)

## Company portrait

*“The cie. toula limnaios is truly a prime address for contemporary dance made in germany.” (Dr. Karin Schmidt-Feister)*

The cie. toula limnaios was founded in Brussels by the choreographer and performer Toula Limnaios and the composer Ralf R Ollertz in 1996. Two years later it moved its headquarters to Berlin. It produces within a continually expanding interdisciplinary network and works year-round with the ensemble. In 2001 it was awarded the development prize of the “Meeting Neuer Tanz”. In 2003 it opened its own theater, the HALLE – TanzBühne, which has been established internationally since then. In 2004 the company’s Beckett trilogy, titled “atemzug”, was produced as a dance film for ZDF/arte. Since 2005 the company has received Basisförderung (structural 2-year support) from the Berlin Cultural Senate. Its broad repertoire of 29 works can be seen on German stages as well as internationally in Austria, Belgium, Brazil, France, Ireland, Italy, Lithuania, Lettland, Greece, Poland, Senegal, Spain, Switzerland, Ecuador and Venezuela. Today the cie. toula imnaios is one of the most successful companies for contemporary dance in Germany.

*“Toula Limnaios’ choreographies are always documents of destabilization. Her existentialistic plunges to the depths of the soul have earned her an exceptional position in the German dance scene. The sophisticated visual aesthetics of the pieces never cease to impress. On her tours abroad, she is celebrated as a prime example of Berlin dance.” (Tagesspiegel, S. Luzina)*

**Approach** The choreographic method and dance aesthetic of cie. toula limnaios strive for a formal imbue ment of movement in order to make a personal and emotional core glow. In close collaboration with dance, music, video and light, she works to create pieces that, in a subtle and abstract ways, deal with literary works and concepts. Complex interpretations and the referencing of space and time are never abstract; rather they mirror individuality, pointing beyond the exterior portrait to that which moves us beneath the visible surface.

## Biographies

**Toula Limnaios**, born in Greece, grew up in Brussels. After her studies in classical and modern dance, M. Alexander, music and Laban technic she worked as a dancer with Claudio Bernardo and Régine Chopinot and as assistant with Pierre Droulers. Soon she choreographed her own solos and became after studying at the Folkwang Hochschule in Essen with Susanne Linke, Malou Airaud, Jean Cébron, Lutz Förster and Dominique Mercy a member of the Folkwang Tanzstudio, artistic director Pina Bausch.

Since 1996 she is working as an independent choreographer and created 21 pieces with the music composed by Ralf R. Ollertz. Beside her work as a choreographer, she is dancing live-improvisations with Peter Kowald and Konrad Bauer, with whom she created the Duo Landscapes. Tours and Performances has taken her and her company through Belgium, Brazil, Cyprus, Ireland, Italy, Germany, Greece, France, Poland, Spain, Ecuador and Venezuela.

*"Toula Limnaios' art takes place in small brushstrokes. As a choreographer of interpersonal moods she is a painter of the intimate, a poet of innermost feelings, which she knows how to express in a very restrained, judicious way. When with a great gesture she awakens feelings reminiscent of those Pina Bausch brought into play, she does it with much more restraint, with tenderness and extreme sensitivity. At the same time, she is careful not to offend her audience or even to antagonize them. Her works exude a breath of romance, full of tenderness and depth, with ephemeral and fragile images full of warmth and hope, full of nostalgia. Images which break down the distinctions between dream and reality, in which childhood takes an important place, and the fairy tale world blends closely with just these images. Toula Limnaios expresses nothing that is not an extract from the heart, which is perhaps what constitutes the originality of this artist, a perfectionist of the extremes. Her extremes centre around human beings, about the mysteries of their origin and around the fire of their future."*  
Jean-Marie Gourreau, saison de la danse

**Ralf R. Ollertz**, born in 1964, studied composition, electroacoustic music, conducting and piano in Germany and Italy with Nikolaus A. Huber and Salvatore Sciarrino. Since 1996 he is the co-director of the cie.toula limnaios and the theatre HALLE in Berlin. Over the past years he has written not only chamber and orchestra music, but also radio dramas, music for the theater, movies and dance for which he received several international prizes and grants. His opera car crash has been presented and commissioned by the Staatsoper Stuttgart. Until now his work as a composer and conductor has taken him through Europe, South America, Australia, Japan and the USA.

*"His musical ear has laid itself tenderly and carefully onto our bodies and his music expresses the untranslatable here. It has led us to the exit of this fragile labyrinth, a wandering around in this labyrinth - like a tightrope act, in which R.R.O. holds the rope up tight to his ear, so that we don't lose each other through fear, passion, sadness and insanity in this maze of feelings."*  
Toula Limnaios

# Company-Overview

## Members

Artistic directors: _____	Toula Limnaios / Ralf R. Ollertz
Concept/ Choreography _____	Toula Limnaios
Music / Production _____	Ralf R. Ollertz
Dance _____	Fernando Balsera Pita
_____	Alexander Carrillo Ahumada
_____	María de Dueñas López
_____	Hwan Hee Hwang
_____	Amit Preisman
_____	Antonios Vais
_____	Mayra Wallraff
Visual media _____	cyan
Light design _____	Jan Langebartels
Public relations _____	Silke Wiethe

## Repertoire

2010 secrets perdus (5 dancers, 70 min.)  
2010 à contre corps (10 dancers, 80 minutes, together with cie. Jant-Bi/Senegal)  
2009 wound (6 dancers, 70min.)  
2009 les possédés (6 dancers, 70 min.)  
2008 the silencers (6 dancer, 70 min.)  
2008 reading toska (7 dancer, 70 min.)  
2007 simply gifts (5 dancer, 75 min)  
2007 life is perfect (7 dancer, 70 min.)  
2006 real time.compiler (quartett, 60min)  
2006 éclats du réel (10 dancer, 70min)  
2006 irrsinn (8 dancer, 70min)  
2005 Die Sanfte (Quintett, 60min)  
2005 short stories (Quintett, 60min)  
2004 double sens\* (Quartett, 60 min)  
2004 spuren\* (Quintett, 60 min)  
2003 better days (Quintet, 60 min)  
2003 here to there\* (Quartett/ `57)  
2003 ISSON\* (Solo für 2 Frauen/ `57)  
2002 outre vie\* (Quintet/ 65 min)  
2002 drift\* (Trio, `60)  
2001 Nichts. Ich werde da sein, indem ich nicht da bin. (Quintet/ `75)  
2000 Falten der Nacht (Quartet/ `60)  
2000 ysteres (Duo/ `30)  
2000 vertige\* (Solo/ `45)  
1999 faits d'hiver (Trio/ `60)  
1998 entrevisions (Trio/ `60)  
1997 landscapes\* (Duo)  
1997 le temps d'après (Duo/ `45)  
1994 d'un(e)s (Solo/ `25)

# cie. toula limnaios

## contact:

### Management:

soniq performing arts  
Maximilian v. Aulock  
Franz-Mehring-Platz 1  
10243 Berlin

Tel. +49.30.2978.4216  
Fax: +49.30.2978.3216

info@soniqperformingarts.com  
www.soniqperformingarts.com

### Company

cie. toula limnaios  
Toula Limnaios/Ralf R. Ollertz  
Am Friedrichshain 33  
10407 Berlin

Phone: +49.30.4251.058  
Fax: +49.30.4004.3953

toula@toula.de  
www.toula.de