

cie. toula limnaios

every single day (2011)



Concept/Choreography _____ Toula Limnaios
Music _____ Ralf R. Ollertz
Dance/Creation _____ Fernando Balsera Pita, Alexander
Carrillo Ahumada, María de Dueñas
_____ López, Hwan Hee Hwang, Amit
_____ Preisman, Antonios Vais, Mayra
_____ Wallraff
Light _____ Jan Langebartels
Costumes _____ Antonia Limnaios, Toula
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every single day is a piece for 7 dancers, inspired by Albert Camus's *Myth of Sisyphus*. Absurdity is the conflict between the human desire for meaning or rather meaningful action and the senselessness of the world. Camus reinterpreted the myth – he described a human being, laden with heavy responsibility, who is nevertheless able to find meaning and even happiness in the permanent monotony of his everyday existence.

every single day is a choreography of contemplation, a poetic deliberation on the consistently growing suspicion of the absurd. It drives everyday situation to the limits of the sur-real and allows deeply human traits to emerge. Toula Limnaios creates shifting images in constant motion resembling the cycle of life. Sisyphus symbolizes the daily challenge to do something "impossible". The recurring monotony combines both hope and illusion. *"The struggle itself toward the heights is enough to fill a man's heart. One must imagine Sisyphus happy."* (Camus: The Myth of Sisyphus)

HALLE TANZBÜHNE BERLIN, July 29th – 31st + August 4th – 7th + 10th – 13th, 2011
Künstlerhaus Mousonturm Frankfurt am Main, August 26th – 27th, 2011
Tafelhalle Nuernberg, September 30th and Oktober 1st, 2011

