

cie. toula limnaios

reading toska (2008)



Concept/Choreography _____ Toula Limnaios
Music _____ Ralf R. Ollertz
Dance/Creation _____ Fernando Balsera Pita, Alexander Carrillo Ahumada, María de Dueñas
_____ López, Hwan Hee Hwang, Amit Preisman, Antonios Vais, Mayra Wallraff
Light Design _____ Jan Langebartels
Costumes _____ Antonia Limnaios, Toula Limnaios
Photo _____ cyan
Public Relations _____ Silke Wiethe
Tour Management _____ Maximilian v. Aulock
_____ info@soniqperformingarts.com
_____ +49.30.29784216

www.toula.de

A cie. toula limnaios production supported by the City of Berlin and the Fonds Darstellende Künste e.V.

»reading toska« – an exciting new choreographic reading of the Puccini opera – is not a staging of this opera but rather a contemporary new composition in movement and sound.

In a polyphonic tableau the choreography unifies cruel poetry and discord, horrific images, sensitive portraits and increasingly ironic and critical reflections of society. Puccini's composition is deconstructed and the smallest particles appear as though originating from a hidden space. Thus the music is also a poetic metaphor of fragility as well as a mirror of the opera's inherent destructive power. Reality, desires and visions fall to pieces. Everything can be reversed into its opposite: violence, torture, feelings of powerlessness, uncertainty and desire are intertwined into a brutal world full of inner conflicts.

»To take one's leave from clear understanding, cross an unseen border« and take a look at the dark side of our hearts... It is not a melodrama, but rather a search for subtleties, hidden things: trepidation, daring, passion, love, obsession, intrigue, manipulation, misuse of power and betrayal. These hidden dimensions are, however, subliminally present at every moment. It is a story that could repeat itself at any time, yesterday, today, always, toska toujours. »reading toska«: what is heard, dreamt, felt and projected. The borders in the body, space and time disappear, between them thousands of moments live, though the abyss is always vis-à-vis... Disconcertingly timeless: everything wants, everything fails.

Commissioned by Kunst aus der Zeit der Bregenzer Festspiele in co-production with the Tanzfestival Bregenzer Frühling, the Künstlerhaus Mousonturm Frankfurt/Main and the HALLE-TANZBÜHNE BERLIN. Supported by the NATIONALE PERFORMANCE NETZ aus Mitteln des Tanzplans Deutschland der Kulturstiftung des Bundes.

Festspielhaus Bregenz: May 29th and 30th, 2008
HALLE TANZBÜHNE BERLIN: June 12th - 15th & 19th - 22nd & 26th - 28th, 2008
Künstlerhaus Mousonturm Frankfurt/Main August, 21st - 24th, 2008
Tafelhalle Nürnberg, October 18th & 19th, 2008
Festival de Mujeres en la Danza, Quito/Ecuador, March 9th, 2009
Festival MuDanzas, Cartagena/Spain, March 28th, 2009
HALLE - TANZBÜHNE BERLIN: August 6th-9th and 13th-16th, 2009
PHALLE - TANZBÜHNE BERLIN, May 5th - 8th and 12th - 15th 2011